Permit #F00165900
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165900 **Type of Permit:** FILMING **Release Date:** 10/26/2020

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE EP 303
Type of Production	TV Drama

Producer	Marco Black
Director	Sylvain White
1st AD	TK Shom
Production Manager	Marco Black
FilmL.A. Coordinator	CJ Leavens
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$650.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$455.00

Total Permit Fee $3,219.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number F00165900
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 303

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 2545 6th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/26/2020 - 10/26/2020 07:00 - 19:00 1 day

Film Dates 10/27/2020 - 10/27/2020 05:00 - 22:00 1 day

Strike Dates 10/28/2020 - 10/28/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
165900_NS_ADAMS_7TH AVE_100' EAST _6TH AVE_FULL_6TH AVE_25TH_ADAMS_ Layout1 (1).pdf
FOXBURG PRODUCTIONS LLC Mona Nash 9.28.2020.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

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Summary Information — Location

Permit Number F00165900
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 303

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

vehicles	
Trailers	3
Vans	3

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Walk & Talk ; Arrest Scene;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** F6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILMLA. MONITORS	Adam Meyer Approver
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Person Responsible for Covid-19 Compliance: Eric Aguilar
Phone: 310-936-1707
Henry Thielen 818-517-0339

Coordinator Note FilmLA Monitor required
10/26 0600-1900 (13 hours)
10/27 0400-2200 (18 hours)
10/28 0600-1000 (4 hours)

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Jumaane

Parking

Base Camp	3300 W Adams Blvd, Los Angeles, CA, 90018
Location Type :	Other Location
Crew Parking	3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :	Other Location

Posting "No Parking" signs N/S ADAMS BLVD, 6TH AVE - 7TH AVE
E/S 7TH AVE, ADAMS BLVD - NORTH 300'

Approximate Footage 601 - 900 **Log Number** 290316
Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs W/S 6TH AVE, ADAMS BLVD - NORTH 200'
POSTING CANCELLED

Approximate Footage County Parking **Log Number** 290317
Date(s) 10/26/2020 to 10/26/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S 6TH AVE, ADAMS BLVD - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 290318
Date(s) 10/26/2020 to 10/26/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S 6TH AVE, ADAMS BLVD - NORTH 300'

Approximate Footage 301 - 600 **Log Number** 290319
Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs W/S 6TH AVE, ADAMS BLVD - NORTH 200'

NOT A PERMIT

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 303

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Approximate Footage 0 - 300 **Log Number** 290395
Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 19:00
Lane / Full Closure N/S CURBLANE CLOSURE ADAMS BLVD, 7TH AVE - 100' EAST 6TH AVE
Approximate Footage 0 - 300
Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 05:00 to 22:00
Lane / Full Closure FULL CLOSURE 6TH AVE, ADAMS BLVD - W 25TH ST
FULL ALLEY CLOSURE SOUTH OF 2545 6TH AVE, 6TH ST - 7TH ST
Approximate Footage 0 - 300
Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 07:00 to 15:00
Lane / Full Closure W/S SIDEWALK CLOSURE 6TH AVE, ADAMS BLVD - W 25TH ST
Approximate Footage 0 - 300
Date(s) 10/27/2020 to 10/27/2020 **Time(s)** 07:00 to 15:00

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 303

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Pico, La Brea, Jefferson, Hoover inclusive (excludes Freeways, Highways, Special Condition Areas, City, and County Property), Los Angeles , CA, 90001

Location Type Grid

Film Dates 10/27/2020 - 10/27/2020 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Equipment to include: POD Car;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Eric Aguilar
Phone: 310-936-1707
Henry Thielen 818-517-0339

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 303

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Parking

Base Camp
Location Type : Other Location
3300 W Adams Blvd, Los Angeles, CA, 90018

Crew Parking
Location Type : Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

NOT A PERMIT

Permit #F00165900

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-165900

CLOSURE INFO:

N/S CURB LANE OF ADAMS BLVD
FROM 7TH AVE-100. EAST OF 6TH AVE
10/27, 0500-2200

FULL CLOSURE OF 6TH AVE, 25TH ST-ADAMS BL

FULL CLOSURE OF ALLEY SOUTH OF 2545 6TH AVE, 7TH-6TH AVE

W/S SIDEWALK CLOSURE OF 6TH AVE, 25TH ST-ADAMS BL

10/27, 0700-1500

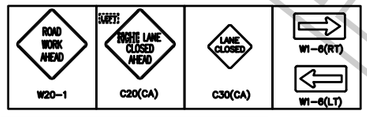
FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

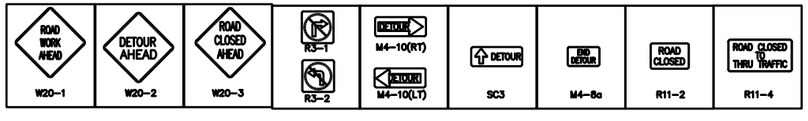
GENERAL NOTES:

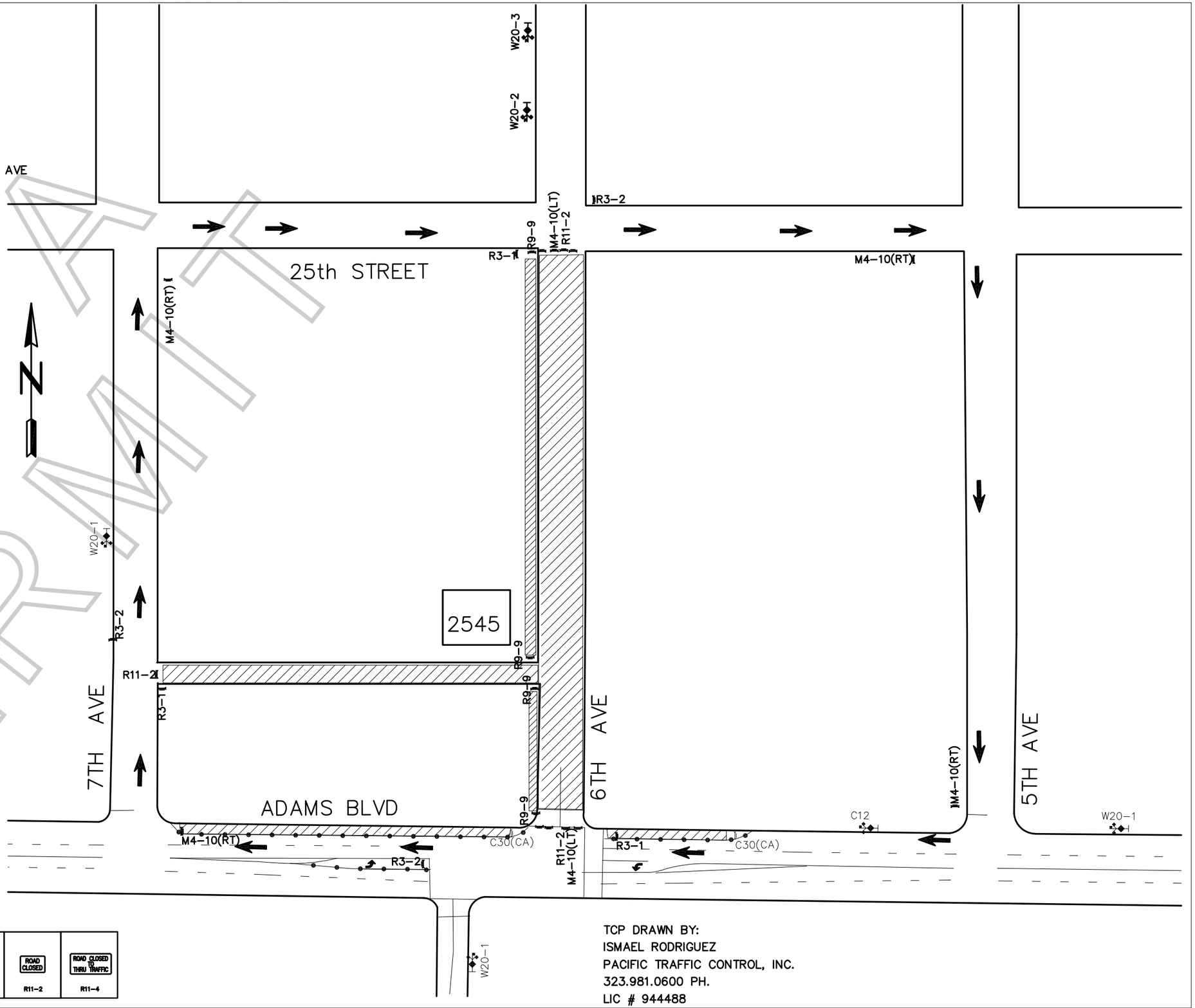
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA







TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

PROOF COPY NOT FOR PERMIT

Permit #F00165900

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Rookie - Season 3 Foxburg Productions LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9/28/2020

BY Mona Nash Key Assist. Loc Mgr

REPRESENTATIVE'S SIGNATURE

Foxburg Productions LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

4000 Warner Blvd. Bldg 44 2nd floor

PRINCIPAL'S STREET ADDRESS

Mona Nash

PRINT PRINCIPAL REPRESENTATIVE NAME

Burbank CA 91522

CITY, STATE, ZIP CODE

Key Assistant Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(818) 954-5518

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT